



50  
F. J. J. J. J.  
C. W. M. M. M. M. M.



BIBLIOTECA DEL R. CONSERVATORIO  
DI MUSICA DI NAPOLI

Seife

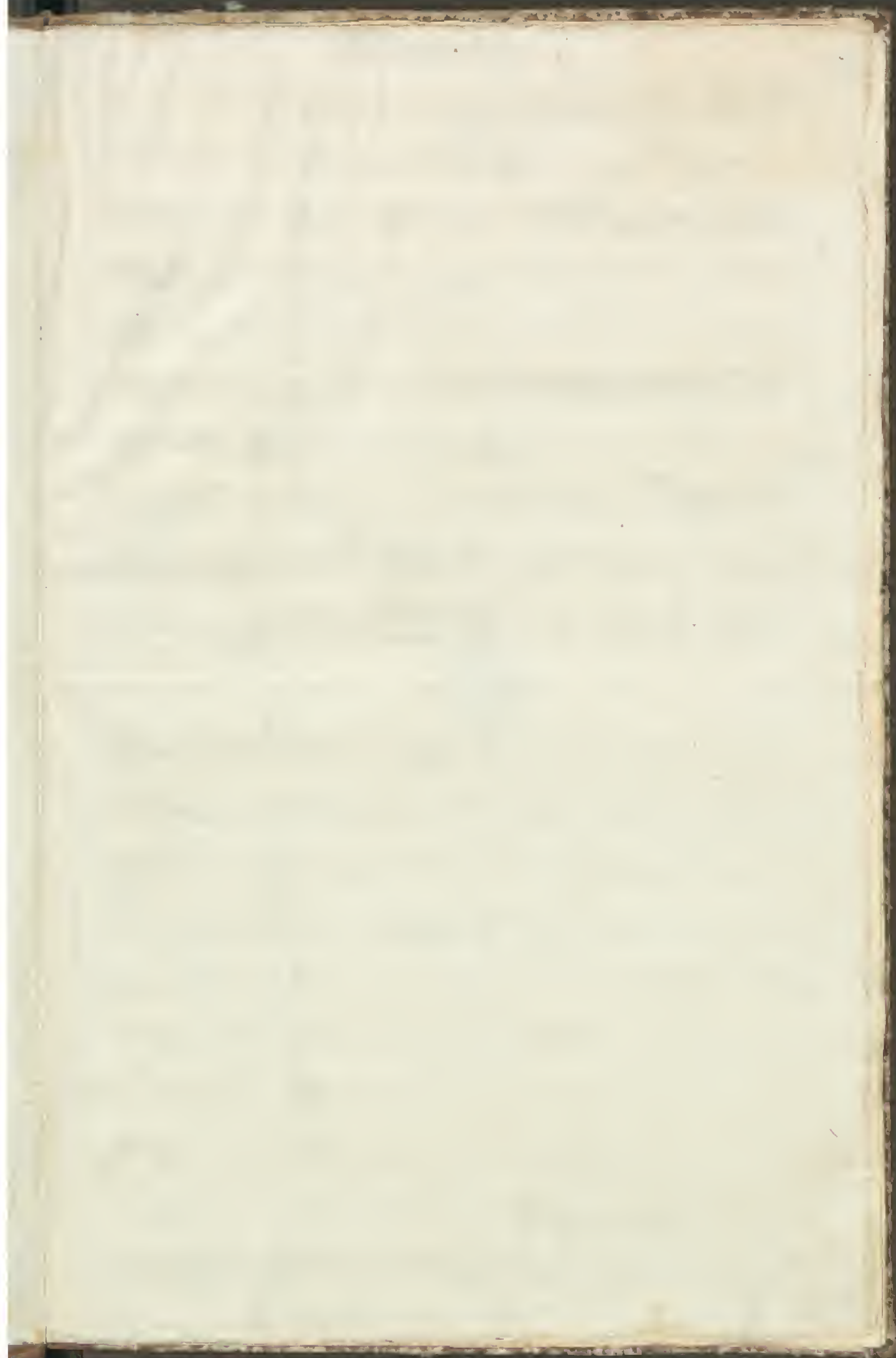
$$\sum_{i=1}^n \frac{1}{i^2} = \frac{\pi^2}{6}$$

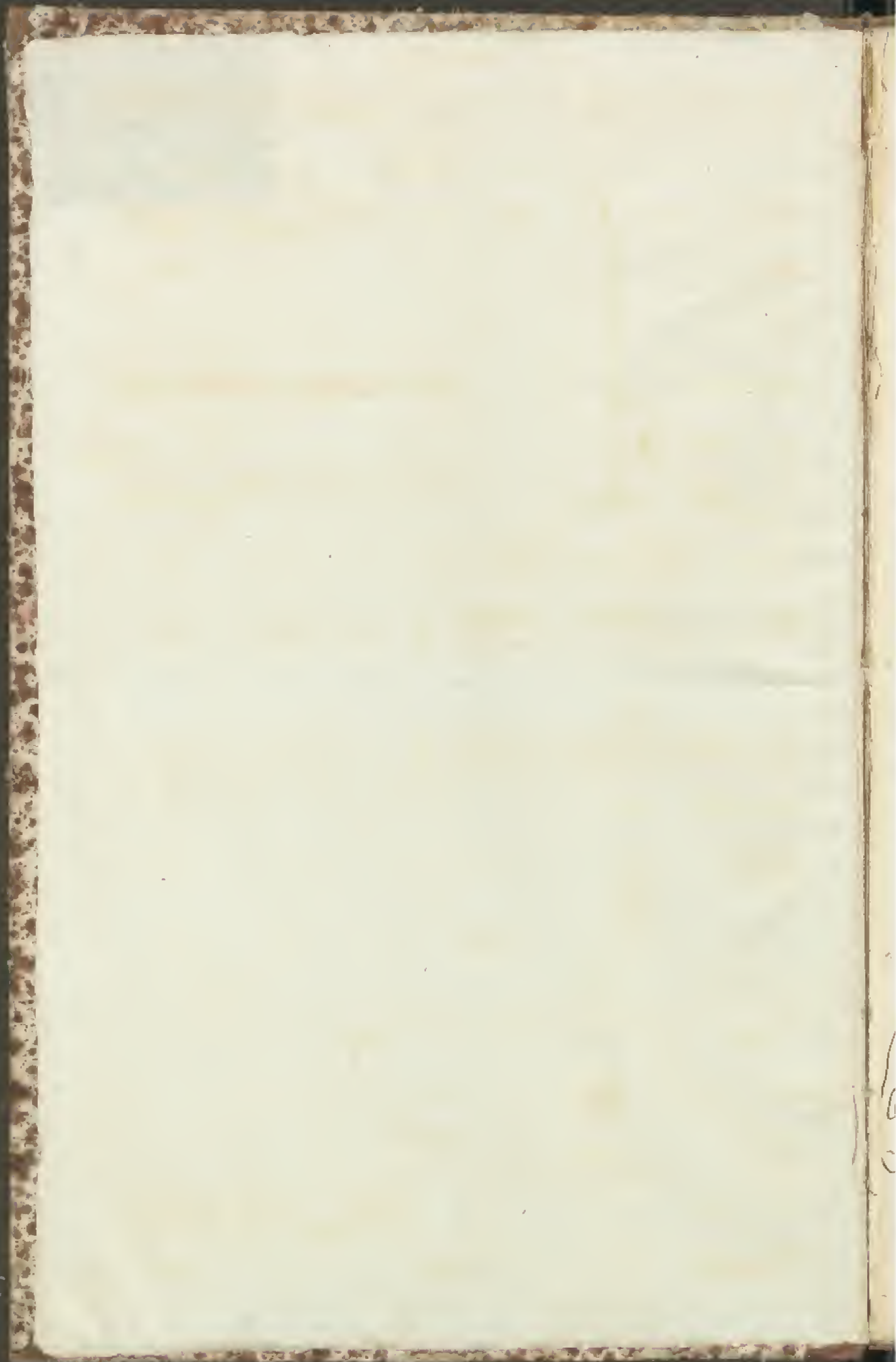
Winter

A. de Souza, P. de Lencastre

N. de Moura et al. / *Journal of Macroeconomics* 25 (2003) 611–626

N. A. Litvinov







All. Macigno

1

Violini

Viola

Flauti

Oboe

Clarinetto in Bb

Fagotti

Corni in Fa

Corni in Sol

Trombe in Bb

Tromboni

Offici

Timpani in Bb

Tenore Solo

Tenori Pri

Coro 2<sup>a</sup>

Bassi

Violoncelli

Contrabassi



All. Macigno

cy.

deciso

Handwritten musical score for a choir, featuring various staves with notes, rests, and lyrics. The score includes a title "Missa" and a subtitle "Missa de la Virgen". The lyrics are in Spanish, including "Kyrie eleison", "Gloria", and "Agnus Dei". The score is written in a cursive style, with many notes and rests. The lyrics are written below the staves, and there are some markings like "Cantando" and "Cantando con el Coro".



[illegible]

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$        $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$        $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$        $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$        $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$        $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$        $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

१	२	३	४
५	६	७	८
९	१०	११	१२
१३	१४	१५	१६

Handwritten musical notation on a five-line staff, featuring various note values and rests.

tu

1067171 - 12-12-1999 99 99

1000 1000 99 1000 1000 99 999

COLETON 799 1-1-1999

Domini cor = file — mur te eternum patrem pa =

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$




<p>1. <i>Wem</i></p>	<p>rrg q TADf 0</p> <p>rrg q TADf q q</p> <p>rrg q TADf q q</p> <p>Omniſ terre ve - nera -</p>	<p>rr -</p> <p>rrr -</p> <p>rrr -</p> <p>tur</p> <p>Libi Omnes</p>
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*[Handwritten musical notation]*  
a # a s a s e e a # a n

a # a s a s a # a n

a # a s a s e e a # a n

- a a a a + a n n

- a a a + a # e n

2 3

Soli a a a # a # a n

- a a a a n n

*[Handwritten musical notation]*

- a # a a n

*[Handwritten musical notation]* a a a a a n

*[Handwritten musical notation]* a a a a a n

Angeli Ri - bi celi

*[Handwritten musical notation]*

- a a a a n

*Gda' numeri*

*[Handwritten musical notation]*  
a # a n

*[Handwritten musical notation]*

*[Handwritten musical notation]*

*[Handwritten musical notation]*

a n n

a # a

*[Handwritten musical notation]* a # a n

a n n

- a # a a n

*[Handwritten musical notation]* a a a a a n

*[Handwritten musical notation]* a a a a a n

et universe pote - stes

*[Handwritten musical notation]*

a a a n



*Mauro poco arco*

*A. cur*

<i>sketch</i>	<i>sketch</i>	<i>sketch</i>	<i>sketch</i>	<i>sketch</i>
<i>Ma</i>				


$\# \# \# \# \# \# \#$   $\# \# \# \# \# \# \#$   $\# \# \# \# \# \# \#$   $\# \# \# \# \# \# \#$   $\# \# \# \# \# \# \#$

$\# \# \# \# \# \# \#$   $\# \# \# \# \# \# \#$   $\# \# \# \# \# \# \#$   $\# \# \# \# \# \# \#$   $\# \# \# \# \# \# \#$

$\# \# \# \# \# \# \#$   $\# \# \# \# \# \# \#$   $\# \# \# \# \# \# \#$   $\# \# \# \# \# \# \#$   $\# \# \# \# \# \# \#$

$\# \# \# \# \# \# \#$   $\# \# \# \# \# \# \#$   $\# \# \# \# \# \# \#$   $\# \# \# \# \# \# \#$   $\# \# \# \# \# \# \#$

$\# \# \# \# \# \# \#$   $\# \# \# \# \# \# \#$   $\# \# \# \# \# \# \#$   $\# \# \# \# \# \# \#$   $\# \# \# \# \# \# \#$

*sabli* *voce* *proclamant* *voce* *proclamant*



Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a setting of a liturgical text. The word "Con Voc" is written on the sixth staff, indicating a vocal part. The notation continues with various musical symbols and rests, suggesting a multi-measure rest or a long note.

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a setting of a liturgical text. The word "Sanctus" is written on the eighth staff, indicating a vocal part. The notation continues with various musical symbols and rests, suggesting a multi-measure rest or a long note.



Handwritten musical score for the first system. It includes staves for various instruments and voices. The notation is in a historical style, featuring clefs, notes, and rests. The text "battute" is written on the first staff. The score is written in a single system across four staves.

Handwritten musical score for the second system. It includes staves for various instruments and voices. The notation is in a historical style, featuring clefs, notes, and rests. The text "battute" is written on the first staff. The score is written in a single system across four staves.

Handwritten musical score for the third system. It includes staves for various instruments and voices. The notation is in a historical style, featuring clefs, notes, and rests. The text "battute" is written on the first staff. The score is written in a single system across four staves.



*transissimo*  
mi  
faster  
faster  
faster

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten text*

*tutti*  
*Tramboni*

*si dice*

*continua si dice*

*tuamapoto forum*

*chorus*

*arco sedice*



# *Handwritten musical notation* 6

*Handwritten musical notation*

Can V *pmo*

Can V *pmo*

*Handwritten musical notation*

*Fagotti*

Cor

Cor

*Handwritten musical notation*

#

*Handwritten musical notation*

*Handwritten musical notation*

WTEP *Handwritten musical notation*  
*te prophetarum laudabilis numerus*

90.2

90.2

*laudat*

WTEP

*te*

*Handwritten musical notation*

*Handwritten musical notation*

*arco*

*arco*



Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is written in a cursive, handwritten style.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef. The second staff has a bass clef. The third staff has a treble clef. The notation is written in a cursive, handwritten style.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef. The second staff has a bass clef. The third staff has a treble clef. The notation is written in a cursive, handwritten style.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef. The second staff has a bass clef. The third staff has a treble clef. The notation is written in a cursive, handwritten style.

And.te

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some lyrics written below the staves.

Handwritten musical notation on three staves, featuring notes and rests.

Handwritten musical notation on two staves, including notes and rests.

*Santa ecclesia ecclesia*  
*or-bem terrarum Santa ecclesia*  
*pa-trem im =*

Handwritten musical notation on two staves, including notes and rests.

*p secco*



uy

~~re re re re re~~

~~re re re~~

~~re re re~~

~~re re re~~

~~re re re~~

~~re re re~~

~~re re re re re~~

~~re re re~~

~~re re re~~

~~re re re~~

~~re re re~~

~~re re re~~

si dice

~~re re re re re~~

~~re re re~~

~~re re re~~

~~re re re~~

~~re re re~~

~~re re re~~

~~re re re re re~~

~~re re re~~

~~re re re~~

~~re re re~~

~~re re re~~

~~re re re~~

re re

~~re re re re re~~

~~re re~~

~~re re re re re~~

~~re re~~

~~re re re re re~~

si dice

re re

~~re re re re re~~

~~re re~~

~~re re re re re~~

~~re re~~

~~re re re re re~~

~~re re~~

~~re re re re re~~

si dice

~~re re re~~

~~re re re re re~~

~~re re re re re~~

~~re re re~~

re

~~re re re re re~~

~~re re re~~

~~re re re~~

~~re re re re re~~

~~re re re re re~~

~~re re re~~

~~re re re~~

~~re re re re re~~

~~re re re re re~~

~~re re re~~

~~re re re~~

~~re re re re re~~

~~re re re~~

~~re re re~~

uy

si dice

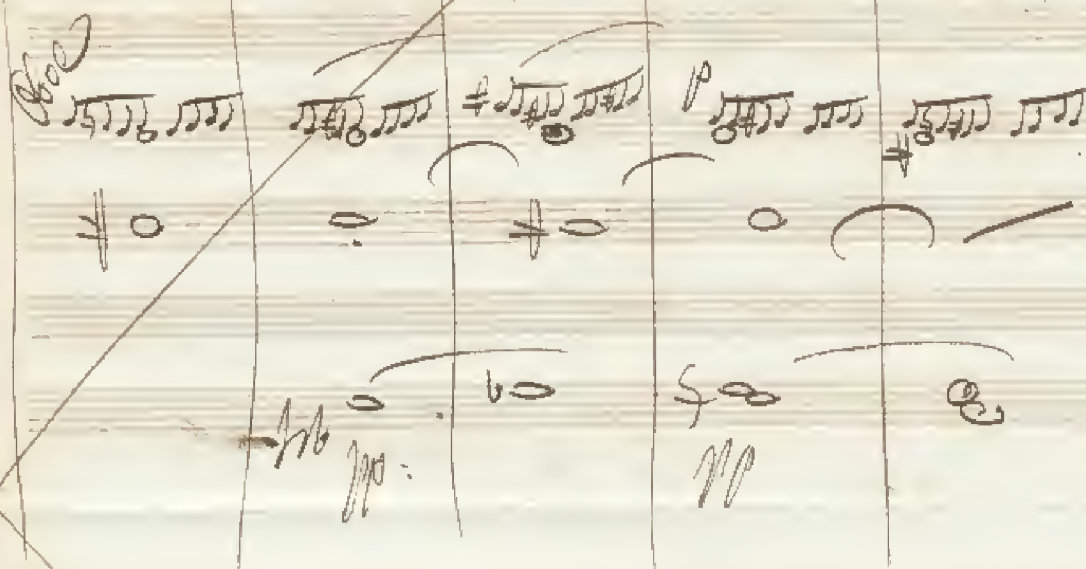
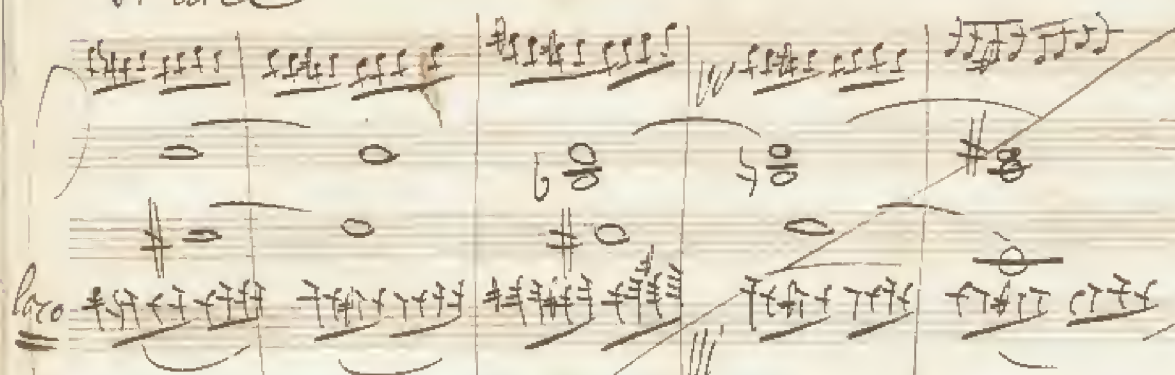
mege Majellatij

Vene =

randum tenum

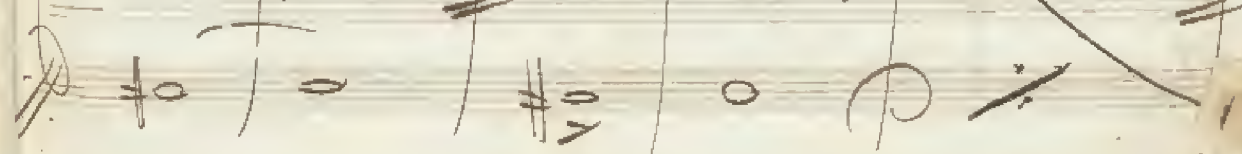
verum et

*Si dice*

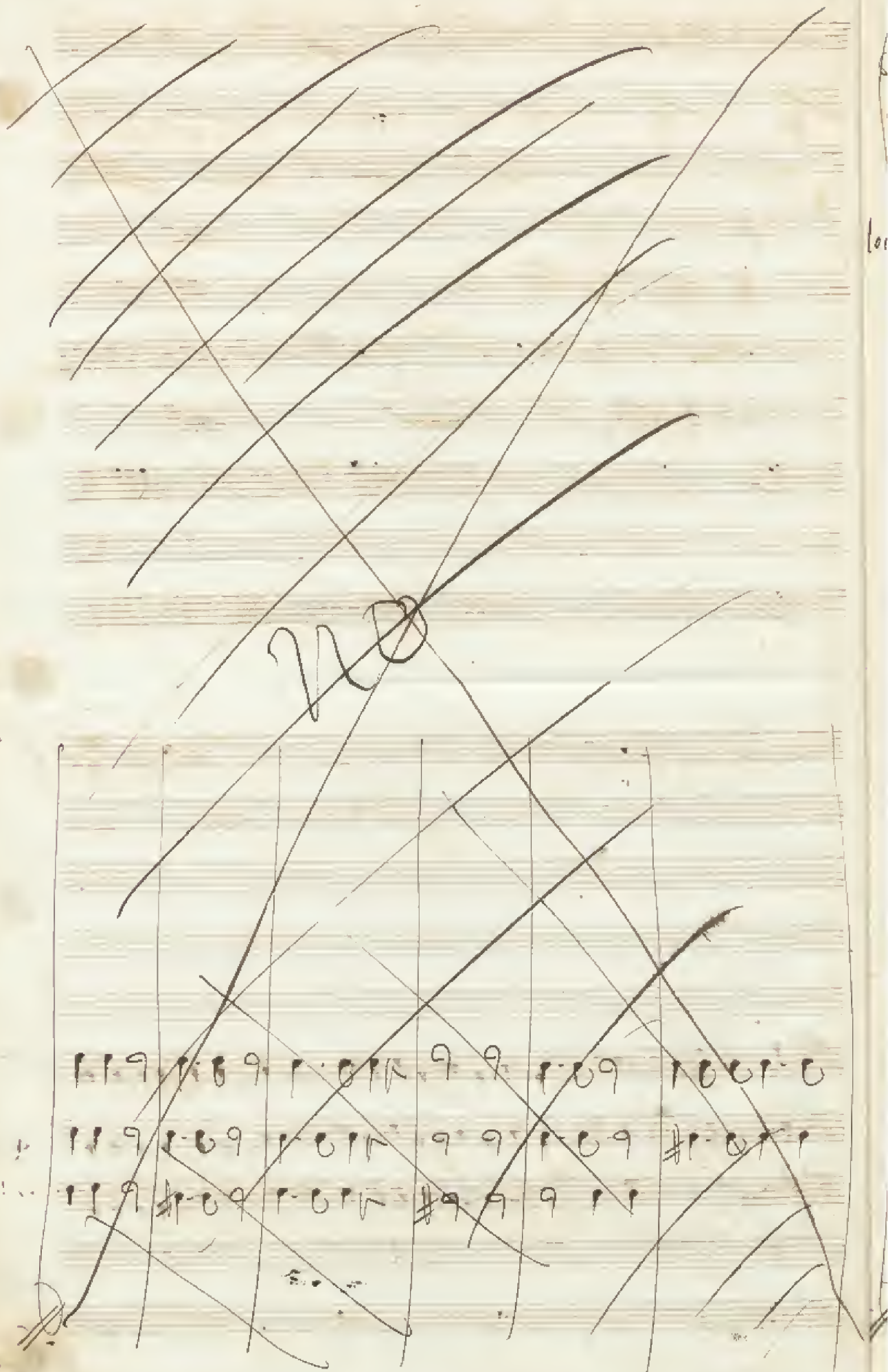


*Si dice*

*unicum filium sanctum quoque peractum spiritum*







Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs. The notation is dense and appears to be a mix of vocal and instrumental parts.

Si dice

Solo

Solo

Handwritten musical score for the second system, continuing the musical notation from the first system. It includes lyrics written below the staves.

tu  
tum  
Si dice

ex glorie  
Christe rex glorie  
Christe

tu  
jubil. femp. e.



Handwritten musical notation on a single page, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *con V. pmo*. The piece concludes with a double bar line.

Handwritten musical notation on a single page, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *con V. pmo*. The piece concludes with a double bar line.

Handwritten musical notation on a single page, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *con V. pmo*. The piece concludes with a double bar line.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps and flats). There are some markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar notation to the first system, with notes and rests.

Handwritten musical notation on a five-line staff. This system includes several measures with notes and rests, and some accidentals.

Handwritten musical notation on a five-line staff. The notation continues with notes, rests, and accidentals.

Handwritten musical notation on a five-line staff. This system shows a continuation of the musical piece with notes and rests.

Handwritten musical notation on a five-line staff. The final system includes notes, rests, and accidentals, ending the piece on this page.

nes  
non orruof  
Vixinj aterum tu de



Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Moderato

Tempo

Handwritten musical notation on a single staff, likely a vocal line, with various notes and rests.

Handwritten musical notation on a single staff, likely a vocal line, with various notes and rests.

Moderato

legato

Handwritten musical notation on a single staff, likely a vocal line, with various notes and rests.

vicio mortis oculos aperu- isti credenti- bus operantibus deus tunc

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.



cel

~~Handwritten musical notation~~

Handwritten musical notation

Handwritten musical notation

can V omc

can V omc

Handwritten musical notation

can omc

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

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Handwritten musical notation

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Handwritten musical notation

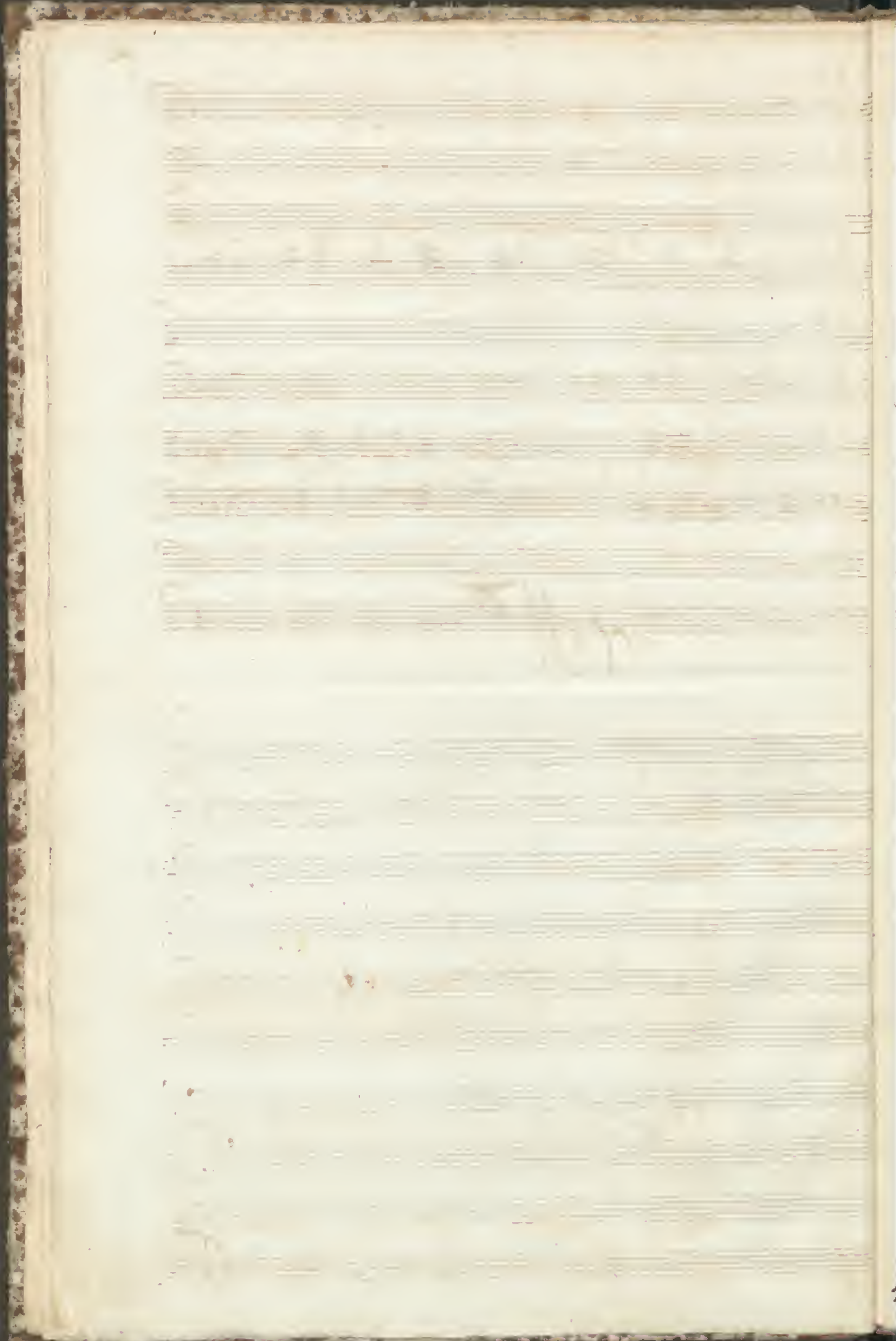
Handwritten musical notation on staves. The notation includes various notes, rests, and dynamic markings. The word "Sola" is written below the first staff. The word "Sola" is written below the second staff. The word "Sola" is written below the third staff. The word "Sola" is written below the fourth staff.

*rall to*

*rallentato a poco*

Handwritten musical notation on staves, consisting of a series of notes.





Andre

X  
13

~~ff~~  $\frac{3}{4}$  ~~ff~~ ~~ff~~ ~~ff~~

~~ff~~ ~~ff~~ ~~ff~~

~~ff~~ ~~ff~~ ~~ff~~

~~ff~~  $\frac{3}{4}$  ~~ff~~ ~~ff~~ ~~ff~~

~~ff~~ ~~ff~~ ~~ff~~

~~ff~~ ~~ff~~ ~~ff~~

~~ff~~  $\frac{3}{4}$  ~~ff~~ ~~ff~~ ~~ff~~

~~ff~~ ~~ff~~ ~~ff~~

~~ff~~ ~~ff~~ ~~ff~~

~~ff~~  $\frac{3}{4}$  ~~ff~~ ~~ff~~ ~~ff~~

~~ff~~  $\frac{3}{4}$  ~~ff~~ ~~ff~~ ~~ff~~

~~ff~~  $\frac{3}{4}$  ~~ff~~ ~~ff~~ ~~ff~~

~~ff~~  $\frac{3}{4}$  ~~ff~~ ~~ff~~ ~~ff~~

Corno in  $\frac{3}{4}$

Mi 2<sup>a</sup>  
ff  
Me 9

Don  
Don

2<sup>a</sup>  
ff  
9

~~ff~~  $\frac{3}{4}$  ~~ff~~ ~~ff~~ ~~ff~~

~~ff~~  $\frac{3}{4}$  ~~ff~~ ~~ff~~ ~~ff~~

~~ff~~  $\frac{3}{4}$  ~~ff~~ ~~ff~~ ~~ff~~

~~ff~~  $\frac{3}{4}$  ~~ff~~ ~~ff~~ ~~ff~~

~~ff~~  $\frac{3}{4}$  ~~ff~~ ~~ff~~ ~~ff~~

~~ff~~  $\frac{3}{4}$  ~~ff~~ ~~ff~~ ~~ff~~

~~ff~~  $\frac{3}{4}$  ~~ff~~ ~~ff~~ ~~ff~~

~~ff~~  $\frac{3}{4}$  ~~ff~~ ~~ff~~ ~~ff~~

~~ff~~  $\frac{3}{4}$  ~~ff~~ ~~ff~~ ~~ff~~

~~ff~~  $\frac{3}{4}$  ~~ff~~ ~~ff~~ ~~ff~~

~~ff~~  $\frac{3}{4}$  ~~ff~~ ~~ff~~ ~~ff~~

And<sup>te</sup> espressivo

ff  
De er=fo

ff  
givesumy

~~ff~~ ~~ff~~ ~~ff~~

~~ff~~ ~~ff~~ ~~ff~~

~~ff~~ ~~ff~~ ~~ff~~

~~ff~~ ~~ff~~ ~~ff~~



0 2 2	2 2 2	2 2	2 2	2 2
2 2	2 2	2 2	2 2	2 2
2 2	2 2	2 2	2 2	2 2
2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2

2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
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2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2

2 2	2 2	2 2	2 2	2 2
2 2	2 2	2 2	2 2	2 2
2 2	2 2	2 2	2 2	2 2

*Manisimo o tremulo*

14

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The word *dolce* is written below the fourth staff.

*mita eter na fac cum san ti spi ri tu in glo ri am pa tris*

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The word *arco* is written below the fifth staff.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The words *et regeas et regeas* are written below the fourth staff.



Handwritten musical notation for the first system, featuring various notes, rests, and clefs. The notation is dense and includes some markings that appear to be "Clef" and "trattenute".

Handwritten musical notation for the second system, continuing the piece with various notes and rests. The notation is dense and includes some markings that appear to be "Clef" and "trattenute".

Handwritten musical notation for the third system, featuring various notes, rests, and clefs. The notation is dense and includes some markings that appear to be "Clef" and "trattenute".

Handwritten text in Latin: *ra = ri. Sal. vum fac populum tuum Domine et bene*

Handwritten text in Latin: *et extolle ille usque in eternum*

Handwritten text: *Con Violoncello*

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, clefs, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, clefs, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, clefs, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, clefs, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music.

die redi-  
tae  
per singulos  
die  
Benedicite  
et  
pizto



Handwritten musical notation on a six-staff system. The notation includes various notes, rests, and slurs, with some text written above the staves. The text includes "y", "trem", "arco", "ano", "ga 9.", and "ba". The notation is written in ink on aged paper.

[illegible]

~~2~~ - 2 - 2 - 2 - 2

1 6) 69 40 5 9 6) 9 10 5 69 6) 69 6)

casto no/casto dire mi se se no/Hrij

AAAAAAAAA GAAAT AAAAAA A.A.A. v  
 AAAAAAAAA A.A.A. et in seculum seculi  
 AAAAAAAAA A.A.A. AAAAAA A.A.A. v  
 Oamaf nomen Auum in seculum

Y <sup>3</sup>				b <sup>3</sup>	Y
Y <sup>3</sup>				b <sup>3</sup>	
Y <sup>3</sup>				ario	


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*Allegro forte*






Handwritten musical notation on five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mp* and *subito in Feb*. The staves are numbered 1 through 5 at the top.

Domine Domine mi se re re mi re re mi se  
no que madmodum petra vivit in te

Handwritten musical notation on five staves, continuing the piece. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mp* and *subito in Feb*. The staves are numbered 1 through 5 at the top.



Handwritten musical notation on the left side of the page, including staves with notes and clefs. The notation is in a historical style, possibly 18th or 19th century.

All-<sup>o</sup> Come Omo

Da Capo

*And. ball.*  
*And. g.*  
*Allegro r.p.*

*rall.*  
 rere mi de rere no rre

ottone  
 coro  
 Guida

Handwritten musical notation at the bottom left, including staves and notes.

omo tempo

prime

i.

4      5      6      7

ssss sss sss sss    sss sss sss sss    sss sss sss sss    sss sss sss sss

Volks

ssss    sss    sss    sss    sss    sss

0/4    0/4    0/4    0/4    0/4    0/4

4      5      6      7      8      9



[illegible][illegible]

maefusco

*in te Domine speravi*

~~111111 111 111 111 111 111 111 111~~  
Hawato

~~Handwritten musical notation~~

~~Handwritten musical notation~~

Sol Solo

~~Handwritten musical notation~~

~~Handwritten musical notation~~

Handwritten text: *Hand da numeri proprii*

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

~~Handwritten musical notation~~

Handwritten text: *non in funder meter*

~~Handwritten musical notation~~



Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. Some staves are crossed out with diagonal lines. The text "Om Doe" is written on one of the staves.

9 9 + + + + 9 9 m - 9 4 4 9 . . . + + + + +  
 non confunde ineter - num Sal uam fac sal uam fac po polua

Handwritten musical notation at the bottom of the page, including notes and rests on staves.

~~ff~~ ~~ff~~

~~ff~~ ~~ff~~

3 da numer

3 da numer

~~ff~~ ~~ff~~

~~ff~~ ~~ff~~

~~ff~~ ~~ff~~

~~ff~~ ~~ff~~

~~ff~~ ~~ff~~

~~ff~~ ~~ff~~

~~ff~~ ~~ff~~

~~ff~~ ~~ff~~

~~ff~~ ~~ff~~

~~ff~~ ~~ff~~

~~ff~~ ~~ff~~

gco = satt

~~ff~~ ~~ff~~

~~ff~~ ~~ff~~

~~ff~~ ~~ff~~

909

~~ff~~ ~~ff~~

can boc =

~~ff~~ ~~ff~~

~~ff~~ ~~ff~~

5d #d

~~ff~~ ~~ff~~

5d #d

~~ff~~ ~~ff~~

~~ff~~ ~~ff~~

~~ff~~ ~~ff~~

~~ff~~ ~~ff~~

~~ff~~ ~~ff~~

~~ff~~ ~~ff~~



Handwritten musical notation at the top of the page, possibly a title or header.

8

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Domine spera — non confundar in seculum

Handwritten musical notation at the bottom of the page, possibly a footer or concluding notation.

*Hertz*

*Con Doro*

*2 batz d'anne  
vrijian*

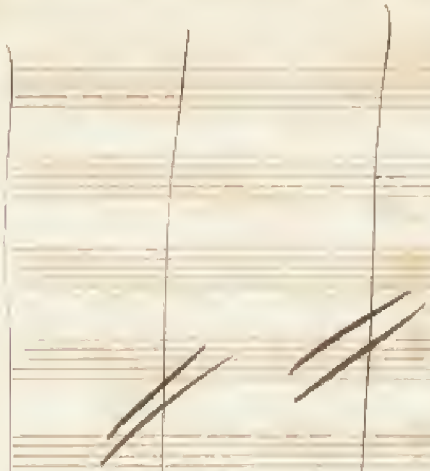
1 2 3 4

*animato - poco*

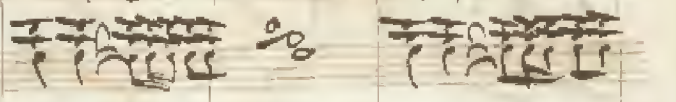
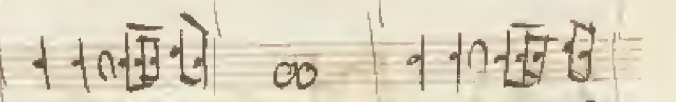
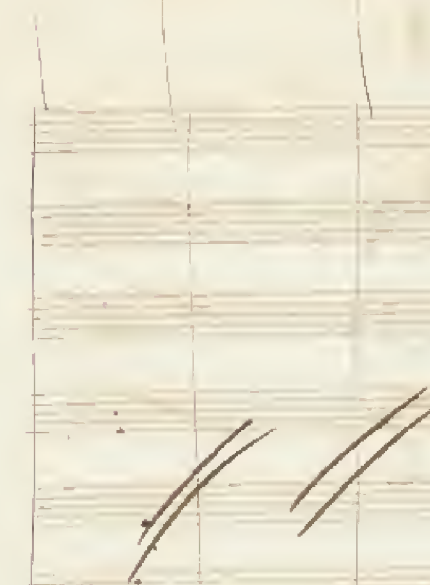
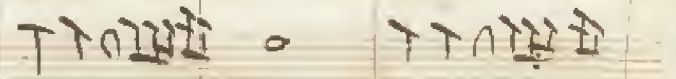
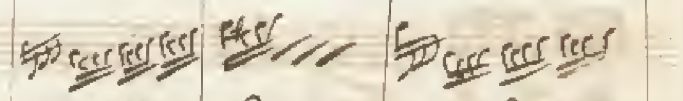
*num in Domino spera uispe ra — si non con =*

*mosso - poco*





8<sup>vo</sup> sett //



fundat in eternum in eter

num non con fu

dat in eter








毛 7 7 7 7 7	三 三 三 三 三	6 6 6 6 6	6 6 6 6 6
6 7 7 7 7	三 三 三 三 三	6 6 6 6 6	6 6 6 6 6
6 6 6 6 6	三 三 三 三 三	6 6 6 6 6	6 6 6 6 6
6 6 6 6 6	三 三 三 三 三	6 6 6 6 6	6 6 6 6 6
can 2 2	三 三 三 三 三	6 6 6 6 6	6 6 6 6 6
6 6 6 6 6	三 三 三 三 三	6 6 6 6 6	6 6 6 6 6
6 6 6 6 6	三 三 三 三 三	6 6 6 6 6	6 6 6 6 6
6 6 6 6 6	三 三 三 三 三	6 6 6 6 6	6 6 6 6 6
6 6 6 6 6	三 三 三 三 三	6 6 6 6 6	6 6 6 6 6
6 6 6 6 6	三 三 三 三 三	6 6 6 6 6	6 6 6 6 6

7 7 7 7 7	6 6 6 6 6	6 6 6 6 6
7 7 7 7 7	6 6 6 6 6	6 6 6 6 6
7 7 7 7 7	6 6 6 6 6	6 6 6 6 6
7 7 7 7 7	6 6 6 6 6	6 6 6 6 6

TTTT TTTT 0 0 9 0  
 terminum non confundat in eter - num in eter -

7 7 7 7 7	6 6 6 6 6	6 6 6 6 6	6 6 6 6 6
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Handwritten musical notation on a page with five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The second staff contains the text "can Oboe" written in a stylized font. The third staff contains the text "T u -" and "nune" written in a stylized font. The fourth staff contains the text "T u -" and "nune" written in a stylized font. The fifth staff contains the text "T u -" and "nune" written in a stylized font. The page is numbered "23" in the top right corner. There are large, hand-drawn loops on the right side of the page, possibly indicating where the page was bound or a decorative element.



*L. Brown*

*Te Deum*

